

Heidi Talbot. Tech Rider 2016.

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Please note these requirements form part of the contract.

Pa System to be 3/4 way active and capable of even coverage to whole venue.

Mix position: This is the important one! No mix from control booth / behind glass / side stage etc.

In house engineer(s) to be present for duration of soundcheck and performance.

Channel List / Stage Plot as below. Please have this patched in for our arrival if possible.

31 band graphic eq must be present on all outputs and accessible to the engineer at all times.

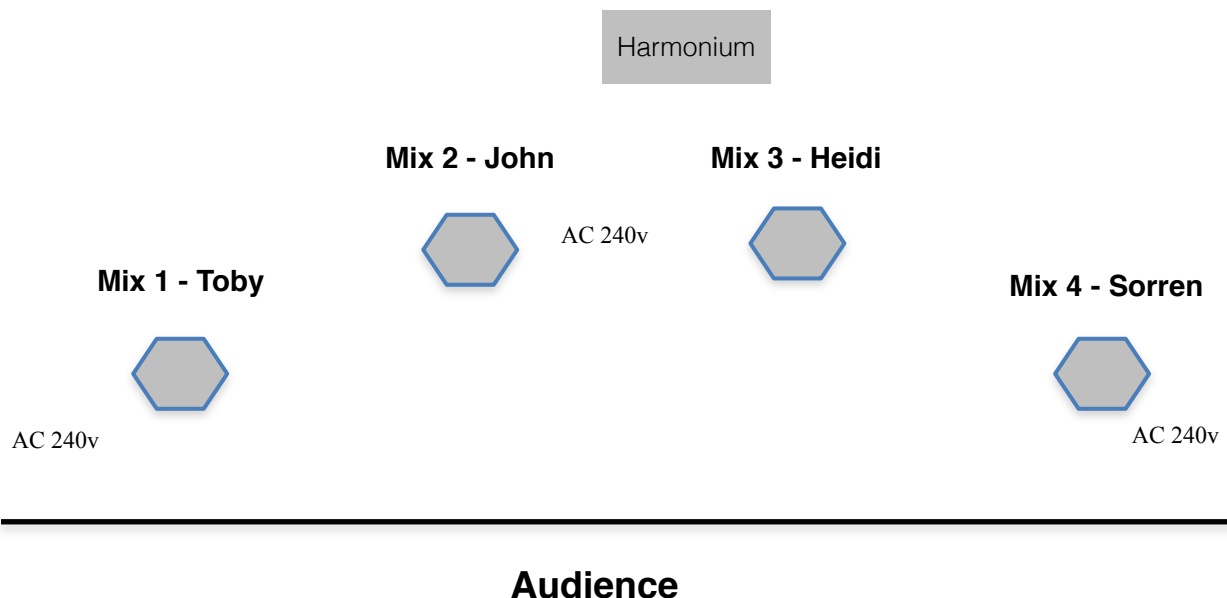
4 WAY MONITOR MIX REQUIRED.

Please supply a copy of venue spec to the above email address on receipt of this rider.

Please do not hesitate to get in touch with any questions and we look forward to a great show!

****Please supply 4 armless chairs and a small table for the Harmonium.****

STAGE PLOT:



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Input List:

	Input	Mic / DI	Stand	Position
1	Fiddle Toby	Xlr +48v		Toby
2	Fiddle John	Xlr +48v		John
3	Cittern	Active DI +48v		John
4	Guitar Heidi	Active DI +48v		Heidi
5	Ukelele	Active DI +48v		Heidi
6	Harmonium	M201 / c451	Tall Boom	Heidi
7	Guitar DI Sorren	Xlr +48v		Sorren
8	Guitar Mic Sorren	Xlr +48v		Sorren
9	Vocal Toby	SM58		Toby
10	Vocal John	SM58		John
11	Vocal Heidi	SM58		Heidi
12	Vocal Harmonium	SM58		Heidi (Harmonium)
13	Vocal Sorren	SM58		Sorren
14	FX RTN (FOH Only)			
15	FX RTN (FOH Only)			